

**ELISABETH KUFFERATH**

Violin / Viola



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Equally at home on the violin and the viola, Elisabeth Kufferath received her musical education at the Musikhochschule Lübeck and the Cleveland Institute of Music. Her principal teachers included Uwe-Martin Haiberg, Donald Weilerstein and Nora Chastain. While still pursuing an advanced degree, Ms. Kufferath was appointed a Concertmaster of the Bamberg Symphony. During her eight-year tenure in Bamberg, she spent several summers as a violin faculty member at the Interlochen Center for the Arts in Michigan.

Since 2004, Elisabeth Kufferath has served as Professor of Violin at the Hochschule für Musik Detmold while appearing throughout the world as a soloist, chamber musician, and guest concertmaster. As a concerto soloist, she has appeared with the West German Radio Symphony Orchestra, the Cleveland Chamber Orchestra, the National Youth Orchestra of Germany, the World Youth Symphony Orchestra, the Munich Chamber Orchestra, and Ensemble Oriol in Berlin. Her guest concertmaster credits include numerous concerts and recording projects with the German Chamber Orchestra of Bremen, Camerata Salzburg, the Balthasar-Neumann-Ensemble in Freiburg, and Ensemble Oriol in Berlin.

In demand as a chamber music partner, Elisabeth Kufferath has collaborated with Isabelle Faust, Antje Weithaas, Lars Vogt, Patrick Demenga, Pierre-Laurent Aimard and Trio Jean Paul. Additionally, she has been a member of the Tetzlaff Quartet since 1992, with whom she has concertized in many of Europe's finest halls, including the Musikverein in Vienna, Concertgebouw in Amsterdam, Louvre in Paris, Philharmonie Hall in Berlin, and Philharmonie Hall in Cologne. In 2008, the Tetzlaff Quartet will undertake a U.S. tour with concerts at the Library of Congress in Washington D.C. and Carnegie Hall in New York.

Ms. Kufferath has been a featured musician at numerous festivals, such as the Berliner Festwochen, the Lucerne Festival, the Schleswig-Holstein Music Festival, the Rheingau Music Festival, Heimbach Festival "Spannungen," Feldkirch Festival in Austria, the Aspen, Ravinia, and Sarasota Festivals in the U.S.A., the Wittener New Music Festival, and Römerbadmusiktage Badenweiler.

The enormous range of her concert repertoire makes Elisabeth Kufferath unique among the artists of her generation. She has premiered the works of composers such as Johannes Harneit and Jan Müller-Wieland, and performed some of the most complex and demanding pieces of the modern age, like Luciano Berio's Corale for Violin and Orchestra, and Morton Feldman's cycle the Viola in My Life. In 1997, she recorded the Albert Dietrich Violin Concerto and the Karl Amadeus Hartmann Viola Concerto. All the while, she continues to present solo, chamber and concerto works of the Classical, Romantic, and Baroque masters.

Heinz Holliger, with whom Elisabeth Kufferath has collaborated on a number of occasions, describes her as, "without a doubt one of the most important and interesting personalities among the younger generation of string players."

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