

JENS PETER MAINTZ

Violoncello



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Jens Peter Maintz studied with David Geringas and took master classes with Heinrich Schiff, Boris Pergamenschikow and Siegfried Palm. He won first prize in the 1994 ARD competition in Munich, which had not been awarded for 17 years in the Violoncello category. From 1995 onwards, he was first solo cellist of the Deutsches Symphonie-Orchester (DSO) Berlin, till in 2004 he was made professor for cello at the University of the Arts in Berlin as successor to Wolfgang Boettcher. At this time, he was also a long-serving member of the Trio Fontenay.

Jens Peter Maintz has performed as a soloist and chamber musician in Europe, Japan, South America and the USA. He has worked with such conductors as Gerd Albrecht, Vladimir Ashkenazy, Herbert Blomstedt, Dennis Russell Davies, Marek Janowski, Bobby McFerrin and Franz Welser-Möst. His chamber-music partners include ensembles such as the Artemis Quartet, Carmina Quartet and Minguet Quartet and Kolja Blacher, Isabelle Faust, Janine Jansen, Wolfram Christ and Antoine Tamestit.

Apart from the Classical concert repertoire, Jens Peter Maintz has performed many works by contemporary composers such as Isang Yun, Jan Müller-Wieland and Georg Friedrich Haas. He was the soloist at the German first performance in 2003 of Richard Danielpour's Cello Concerto No. 1 in the Berlin Philharmonie, being accompanied by the DSO Berlin under Herbert Blomstedt. At the invitation of Claudio Abbado, he has been the solo cellist of the Lucerne Festival Orchestra since 2006.

In the 2006/2007 season, Jens Peter Maintz joined by such orchestras as the Berlin RSO under Marek Janowski in the Cello Concerto by Robert Schumann and the Brahms Double Concerto at the side of Arabella Steinbacher. Highlights in 2008/2009 will be concerts with the pianist Hélène Grimaud at the Lucerne Festival Orchestra and in Viena and the Penderecki's 2nd cello concert played with the Staatskapelle Weimar.

His discography is as wide-ranging as his repertoire: his debut CD on the Sony Classical label featuring works by Bach, Kodaly and Dutilleux was awarded an ECHO classical music prize, and he followed it up with recordings of Isang Yun's Cello Concerto for Capriccio and a CD of Romantic repertoire from Tchaikovsky's circle for Arte Nova.

Jens Peter Maintz plays a cello by Vincenzo Ruggeri from the year 1696 and another built by Wolfgang Schnabl in 2005.

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