

DANIEL WOLFF

Guitar



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One of Brazil's most acclaimed and versatile musicians, Daniel Wolff is a Bachelor of Music from the Uruguayan University in Montevideo. Wolff was later awarded full scholarships from the Brazilian government to obtain the Master of Music and Doctor of Music degrees from New York's prestigious Manhattan School of Music, where he was given the Helen Cohn Award for outstanding achievement. He became thus the first Brazilian to receive a doctorate in guitar performance.

A Professor of Music at the Brazilian Federal University (UFRGS), where he created the Master of Music Degree in Guitar Performance, he is in constant demand to teach in universities and music festivals in the United States, Germany, Brazil, Uruguay and Argentina. For instance, he has been Guest Professor at Berlin's Universität der Künste.

Winner of guitar competitions in Brazil and the United States, he has performed widely in Europe, South America and the United States, where he appeared at New York's Carnegie Recital Hall. His main guitar teachers were Eduardo Fernández, Abel Carlevaro and Manuel Barrueco.

As an arranger and composer, he had his works performed and recorded by orchestras and chamber ensembles in Brazil, Argentina, Italy, Germany, England and the United States. His arrangements have been recorded by a variety of artists, culminating in a Grammy Award and the Açorianos Prize for best arranger. He has also written various prize-winning film scores.

His CD Concerto à Brasileira, featuring Brazilian works for guitar and orchestra, received warm reviews worldwide, plus three entries for the Grammy Awards. He later released Cantilena (with cellist Rodrigo Alquati), New Transcriptions for Two Guitars (with Daniel Göritz) and The Right Seasons, where he performs his arrangements of Thiago de Mello's works along with members of the Brazilian Symphony Orchestra.

„Daniel Wolff's talents are very impressive“

Classical Guitar Magazine, England

“A flawless performance.”

The New Music connoisseur, New York

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